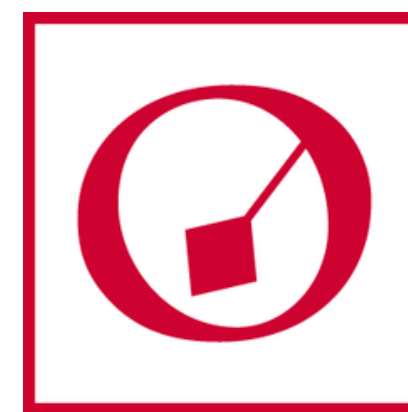




Ensemble di Musica Antica

Anonima Frottolisti



Alma, svegliate ormai

**Contrafacta devozionali nella musica profana
tra il XV e XVI secolo in Italia**

**Devotional Contrafacta in Italian profane music
during the Fifteenth and Sixteenth Centuries**



On this program the experienced Anonima Frottolisti Ensemble, a group specializing in early music and medieval, faces a very little performed yet very interesting repertoire: the "contrafacta", compositions in which the lyrics and the melodies are mixed in a diverse blend of sacred and profane. Starting from the twelfth century, these two seemingly opposing worlds have different points of contact in the custom to use secular texts on sacred melodies. Later, however, the trend is the opposite: popular melodies in vogue at the time are filled with liturgical and spiritual texts, thus becoming an effective mean to lead people to faith and to the knowledge of the scriptures.

01. Deh, fusse pur qui meco

Musica di Anonymous [Music from Paris, Ms. Gr. Rés. VM7 676; Petrucci, Frottole, Libro sexto]

02. Alma, svegliate ormai

Musica di Johannes Brochus [Music from Firenze, ms. Panciatichi 27]

03. Fortuna desperata

Musica di Antoine Busnoys (?) [Music from London, Ms. add. 35087]

04. Poi che t'ebi nel core

Lauda di Francesco degli Albizzi

[Music from Capetown, Ms Grey 3.b.12; Firenze, ms. Panciatichi 27; London, Ms. 31922; Perugia, Ms. 431]

05. In te, Domine, speravi

Musica di Josquin d'Ascanio [Music from Petrucci, Tenori e contrabassi in tabulati...libro primo]

06. A te, Virgo, ognor clamavi

Lauda di Bernardo Giambullari [Music from Petrucci, Frottole Libro Primo]

07. J'ay pris amours

Musica di Anonymous [Music from Urbino, tarsia lignea]

08. J'ay pris amours [Instrumental]

Musica di Anonymous [Music from Petrucci, Canti C Numero Cento Cinquanta]

09. Madre che festi Colui che te fece

Lauda di Leonardo Giustinian [Music from Firenze, Panciatichi 27]

10. J'ay pris amours / De tous biens plaine

Musica di Anonymous [Music from Petrucci, Harmonice Musices Odhecaton A]

11. De tous biens plaine est ma maistresse

Musica di Hayne van Ghizeghem [Music from Washington D.C., Laborde chansonnier]

12. Di tutto ben se' fonte, eterno Iddio

Lauda di Feo Belcari

[Music from Washington D.C., Laborde chansonnier; Bologna, Ms. Q 18; Petrucci, Harmonice Musices Odhecaton A]

13. Parce Domine / De tous biens plaine

Musica di Franci[gena] [Music from Petrucci, Motetti B, de passione, de cruce...]

14. I' son più mal maritata

Musica di Anonymous [Music from Firenze, Ms Banco Rari 230]

15. Io son più perfida ingrata

Lauda di Anonimo [Music from Firenze, Ms Banco Rari 230]

16. Se tuo servo Amor mi fe'

Musica di Anonymous [Music from Firenze, Ms Banco Rari 230]

17. S'io mori' in croce per te

Lauda di Castellano Castellani [Music from Firenze, Ms Banco Rari 230]

18. Iamo a la caccia

Musica di Anonymous [Music from Paris, Ms. Gr. Rés. VM7 676]

19. Iamo a Maria

Lauda di Anonimo [Music from Firenze, ms. Panciatichi 27]

20. Ben venga maggio

Canzone a ballo di Angelo Poliziano [Music from Razzi, Libro primo delle laudi spirituali]

21. Nel tuo furore

Lauda di Anonimo [Music from Razzi, Libro primo delle laudi spirituali... (1563)]

26. Se ben hor non scopro el foco

Musica di Bartolomeo Tromboncino [Music from Firenze, Banco Rari 230]

27. L'oration è sempre bona

Lauda di Feo Belcari [Music from Firenze, Banco Rari 230]



The Anonima Frottolisti project was started in Assisi as a result of a meeting of musicians who had had international experiences of musical performance and study. Its purpose is to deal with the repertory of European Humanism. The practice and research of this ensemble are based on the use and analysis of original scores, in the awareness of the value of the writing and theory of that period. The ensemble's aesthetics is constantly influenced by everything that is a living demonstration of what art was in ancient times, ranging from oral-tradition music to scholarly music: this research aims to evaluate how these two worlds continually enrich each other. Anonima Frottolisti has performed in Italy and abroad, during some of the most important early-music seasons: Sweden, Sloveny, Bosnia, France, Switzerland, Croatia. The Anonima Frottolisti project stems from a collaboration with Associazione Ritmi and Officine della Cultura- Arezzo.

The productions of the ensemble:

- “MUSICA DISONESTA / INDECENT MUSIC - miti e racconti dall’Umanesimo”. (Tactus).
- ALMA SVEGLIATE ORMAI, Contrafacta devozionali nella musica profana del XV e XVI secolo ... (Tactus).
- GLORIOSUS FRANCISCUS- la musica per San Francesco dal XIII al XVI secolo (Tactus).
- DI CORTE IN CORTE, musica dall’Umanesimo (Nomination ICMA) / From court to court Music in the Courts of Italian Humanism (nomination ICMA); (Tactus).
- Laudario di Cortona : Armoniosoincanto, dir Franco Radicchia (Brillant ed.).
- “Passio Sancti Ruphyni”- ed. Ritmi, Passio medievale dedicata al Patrono della città Serafica. (Ritmi ed.).
- Docu-fiction “San Francesco e Frate Leone”-“Bernardo da Quintavalle” - “Santa Chiara” della Lauro Production.
- The ensemble was in film-fiction “I Borgia” (II ed.);
- “L’ombra di Caravaggio”, regia di Michele Placido. Chiara”, regia di Susanna Nicchiarelli
- The ensemble collaborated whit Radio Rai 3 ,RSI - Radio Svizzera Italiana, HRT - Radio HRT. .



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